



FONDAZIONE DI STUDI DI STORIA DELL'ARTE
ROBERTO LONGHI

Fellowships for the year 2020-2021

1

The Roberto Longhi Foundation for History of Art Studies announces the availability of a number of fellowships for the year 2020-2021, beginning October 1, 2020. The fellowships are designed for those, who seriously want to dedicate themselves to research in the History of Art.

2

Requirements

- 1) Non-Italian citizens should have fulfilled the preliminary requirements for a Doctoral Degree in the History of Art at an accredited university or an institution of equal standing.
 - 2) Applicants must be under thirty-two before June 20, 2020.
 - 3) Good knowledge of Italian, elementary knowledge of English and/or French.
- Applicants must have all the requirements within June 20, 2020.

3

Application

Applications should be addressed to the secretariat of the Fondazione and sent in PDF format by certified e-mail to the address fondazione.longhi@legalmail.it within June 20, 2020. Applications should include:

- a) the candidate biographical data (place of birth, domicile, citizenship);
- b) a transcript of the candidate's undergraduate and graduate records;
- c) a copy of the degree thesis and of the original works, published and unpublished;
- d) a "curriculum studiorum", indicating also the spoken and written knowledge of foreign languages;
- e) letters of recommendation from at least two persons of academic standing who are acquainted with the candidate's work;
- f) the subject of the research which the candidate is interested in pursuing within the History of Art;
- g) two passport photographs.

To be accepted the applications must be complete and signed. For further information:

E-mail: longhi@fondazione.longhi.it – web site: www.fondazione.longhi.it Via B. Fortini, 30 - 50125 Firenze – A facsimile of the application form is available on our web site.

4

Scientific Committee

Candidates certified to be valid based on a completed application previously listed are requested to present themselves for an interview organized by the Scientific Committee (Selection Committee). Part of the interview will be in English or in French.

The date of the interview will be announced to the candidates by an E-mail, sent at least 15 days before the scheduled interview. To participate in the interview the candidate should be able to provide valid ID document.

The decisions of the Scientific Committee are considered final.

5

Fellowships

The fellowships will be paid in monthly installments over a period of nine months, beginning in October 2020 until June 2021. The total amount of the grant will be of 5.400 Euro. The successful candidates must confirm the acceptance of the fellowship and its stipulations **by a registered letter with a return receipt or a certified e-mail** within 15 days of the receipt of the award letter.

The fellowships will be mainly granted, according to the unobjectionable judgement of Fondazione, thanks to the following contributions:

Jean-Luc Baroni, preferably for a project about drawing (two); BIG - Broker Insurance Group, through the Associazione degli Amici della Fondazione Roberto Longhi and in memory of Manuela Calliari Varotto, for a resident in Florence, Prato and their provinces; José Luis Colomer, for a project about artistic relationships between Italy and Spain; Silvia Danesi Squarzina, in memory of the director Luigi Squarzina and of his collaboration with Anna Banti, for a resident in Florence, Prato and their provinces; Fondazione Sicilia, for a project of a Sicilian scholar or a project about the history of Sicilian art; Fabrizio Moretti, in memory of his father Alfredo, for a project about the 'Primitives'; Giovanna Poletti, in memory of Geo e Uberto Poletti, preferably for a project about a caravagesque subject; Tiziana Sassoli of Galleria Fondantico; Daniel Thierry, for a project about drawing; Mara Visonà for a resident in Florence, Prato and their provinces, preferably for a project about modern art (XVI-XVIII centuries). A Fellowship for a resident in Florence, Prato and their provinces will be issued thanks to the contribution of the Fondazione Piera, Pietro e Giovanni Ferrero, which Fondazione Longhi decided to assign in memory of Nicola Pauer d'Ankerfeld.

The Fellowships holders may make use of the study materials available in the Institute, *which mainly concern Italian painting from the thirteenth to the eighteenth century*. At the end of the Academic Year a written report with the results of the research undertaken must be submitted. The Fondazione Longhi reserves the right of first publication of the above described research results.

6

Requested activity

The activities will start in October. Fellowship holders must attend the Institute, cooperate on specific group research projects selected by the Scientific Committee and dedicate themselves full time to the research for which the fellowship is assigned. Therefore they may not work or collaborate with other institutions.

They are required to live in Florence for the entire duration of the fellowship (except for travels necessary for their research), to attend all the seminars, lectures and other activities arranged by the Institute and they may not exceed the periods of vacations fixed by the Institute.

Within October 31, 2020 the fellowship holders are required to take up permanent domicile in Florence and to communicate their address. Failure to fulfill all these conditions could lead to the eventual revocation of the fellowship.

7

Further obligations

It is forbidden to take up other scholarships of every kind and to take part in any activity that could interfere with the accomplishment of the above mentioned duties.

8

Personal data

Personal data submitted by the candidates will be collected by the Fondazione Roberto Longhi as in art.10, comma 1, of the L. n. 675/31 dicembre 1996 in order to administer the contest and what follows.

Florence, May 11, 2020

Chairman
MINA GREGORI