



FONDAZIONE DI STUDI DI STORIA DELL'ARTE
ROBERTO LONGHI

Fellowships for the year 2017-2018

1

The Roberto Longhi Foundation for History of Art Studies announces the availability of a number of fellowships for the year 2017-2018, beginning October 1, 2017. The fellowships are designed for those, who seriously want to dedicate themselves to research in the History of Art. To be eligible, applicants must be under thirty-two before May 15, 2017.

2

Requirements

Non-Italian citizens should have fulfilled the preliminary requirements for a Doctoral Degree in the History of Art at an accredited university or an institution of equal standing.

3

Application

Applications should be addressed to the secretariat of the Fondazione and sent within May 15, 2017. Applications should include:

- a) the candidate biographical data (place of birth, domicile, citizenship);
- b) a transcript of the candidate's undergraduate and graduate records;
- c) a printed copy of the degree thesis and of the original works, published and unpublished;
- d) a "curriculum studiorum", indicating also the spoken and written knowledge of foreign languages;
- e) letters of recommendation from at least two persons of academic standing who are acquainted with the candidate's work;
- f) the subject of the research which the candidate is interested in pursuing within the History of Art;
- g) two passport photographs.

To be accepted the applications must be complete and signed. For further information:

**Tel/Fax 0039 055 6580794 – E-mail: longhi@fondazione-longhi.it – web site: www.fondazione-longhi.it
Via B. Fortini, 30 - 50125 Firenze** – A facsimile of the application form is available on our web site.

4

Scientific Committee

Candidates certified to be valid based on a completed application previously listed are requested to present themselves for an interview organized by the Scientific Committee (Selection Committee). Part of the interview will be in English or in French.

The date of the interview will be announced to the candidates by an E-mail letter or a registered letter with a return receipt or telegram, sent at least 15 days before the scheduled interview. To participate in the interview the candidate should be able to furnish valid ID document.

The decisions of the Scientific Committee are considered final.

5

Fellowships

The fellowships will be paid in monthly installments over a period of nine months, beginning in October 2017 until June 2018. The total amount of the grant will be of 5.400 Euro. The successful candidates must confirm the acceptance of the fellowship and its stipulations within 15 days of the receipt of the award letter.

The fellowships will be mainly granted, following the unobjectionable judgement of Fondazione, thanks to the money contribution, in various proportions, of the Associazione “L’Italia Fenice – onlus”; of the Ente Cassa di Risparmio di Firenze; of the Fondazione Piera, Pietro e Giovanni Ferrero; of Jean-Luc Baroni, preferably for a project about drawing; of Silvia Danesi Squarzina, in the memory of the director Luigi Squarzina and of his collaboration with Anna Banti; of Giovanna Poletti, in the memory of Ruggero Poletti and preferably for a project about a caravaggesque subject; of Daniel Thierry, for a project about drawing.

A Fellowship in memory of Nicola Pauer d’Ankerfeld will be issued.

The Fellowships holders may make use of the study materials available in the Institute, *which mainly concern Italian painting from the thirteenth to the eighteenth century*. At the end of the Academic Year a written report with the results of the research undertaken must be submitted. The Fondazione Longhi reserves the right of first publication of the above described research results.

6

Requested activity

Fellowship holders must frequent the Institute, cooperate on specific group research projects selected by the Scientific Committee and dedicate themselves full time to the research for which the fellowship is assigned. Therefore they may not work or collaborate with other institutions and they may not exceed the periods of vacations fixed by the Institute.

They are required to live in Florence for the entire duration of the fellowship (except for travels necessary for their research) and attend seminars, lectures and other activities arranged by the Institute.

Within October 31, 2017 the fellowship holders are required to take up permanent domicile in Florence and to communicate their address. The failure to fulfill these conditions could lead to the eventual revocation of the fellowship.

7

Further obligations

It is forbidden to take up other scholarships of every kind and to take part in any activity that could interfere with the accomplishment of the above mentioned duties.

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Personal data

Personal data submitted by the candidates will be collected by the Fondazione Roberto Longhi as in art.10, comma 1, of the L. n. 675/31 dicembre 1996 in order to administer the contest and what follows.

Florence, March 15, 2017

Chairman
MINA GREGORI